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ABSTRACT

Designed for use by individuals studying on their own, teachers, self-help groups, audiologists, and other professionals working with individuals with hearing impairments, this manual provides 23 lessons for learning to lip-read. The lessons are organized to help the lipreader recognize how sounds look when they are spoken, thus leading to recognition of words, sentences, and running conversation. They show step-by-step how sounds of the English language are made and how to apply that knowledge to lipreading for daily living. Beginning chapters address how lipreading can be helpful and situations that make it difficult; guidelines for study and methods for learning lipreading; and how the lessons can be used to learn or teach lipreading. The lessons are then presented in two parts for teaching purposes. The first part of the lesson sequence illustrates the sounds most easily seen on the lips, increasing in difficulty to those which are less visible. The second part explains how sounds are made and contains exercises and stories for using them. Lists of words that contain sounds explained in the lessons are provided to be used for increasing the ability to recognize sounds. The last chapter contains 88 stories which provide practice in word recognition and comprehension. (Contains 14 references.) (CR)

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